

AUDITION INFO & FORM:

The 39 Steps

by Patrick Barlow



St Marys Community Players
P.O. Box 284, St. Marys, ON N4X 1B1
www.stmaryscommunityplayers.ca

THE AUDITIONS

Location: St. Marys United Church (in the Parlour; Rear Entrance) 85 Church St. South, St. Marys

Dates/Times: **Friday, Jan. 27 @ 6:30-8pm; Saturday, Jan. 28 @ 12:30- 2pm; Sunday, Jan. 29 @ 2:30-4pm**

- First 30 minutes (in the lobby): Completing audition forms; taking photos; name badges.
- Audition: 1 hour
 - No prepared monologues required. This will be a group audition. Auditioners will read segments of the play, plus do some fun group exercises (physical comedy, etc.). This show incorporates a lot of physical comedy and teamwork!
 - Wear comfortable clothes and footwear. Prepare to have fun and move!
 - No previous theatre experience is required.

PLAY READING & INFO SESSION !!

Saturday, Jan. 28 2pm- 3pm Same location as auditions.

This is a session for all interested in participating in THE 39 STEPS in both performing and non-performing opportunities to hear the play and find out more details about St. Marys Community Players, the play itself, and meet with producer and creative leads (set, lighting, costumes, marketing, director, etc.). No experience is necessary to join in the fun. We'll show you the ropes!

THE SHOW

Our spring production is **THE 39 STEPS**, a quirky spy thriller set in 1935 London (based upon a novel, and the Alfred Hitchcock movie of the same name). There are approximately **40** roles in the play, portrayed by **4-6 players**. Fast-paced with over 30 locations represented. Casting will be flexible, but likely: **1 male lead** and **1 female lead** (25-40yrs old); **all other male and female roles** (villains/cops/salesmen/spies/thugs/pilots/babies) will be played by the remaining cast members "**Clowns**". NOTE: Some female roles may be played by males, and vice versa. Performance dates: **April 27/28/29/30** and **May 4/5/6/7**.

THE DIRECTOR

Liane Gregory-Sterritt has studied/participated in theatre since childhood and earned a BFA from York University majoring in Theatre. She has directed, produced, and performed in many community theatres winning a Western Ontario Drama League Award for her performance of Daria in 'The Games Afoot' (2018). Liane's energetic, fun and supportive approach to directing is to enable everyone to shine their brightest and to foster a fun, vibrant, collaborative, creative process to generate a thoroughly enjoyable show for actors, creatives, crew members, and audiences alike.

ST. MARYS COMMUNITY PLAYERS

St. Marys Community Players is a not-for-profit corporation whose motto is "*The best in each of us nourishing all of us.*" Our mission is to produce quality theatrical productions which provide fun and fulfilling experiences for cast, crew, volunteers, and audiences. We are an inclusive group welcoming newcomers and long-time associates.

Next pages: Auditioner/Volunteer Form

Auditioner/Volunteer Form:

Name			
Contact Info	Cell phone:		Home phone:
	Email address:		
Roles I'm interested in (please circle)	Male Lead ("Richard Hannay")	Female Lead ("Pamela")	Clown (Good guys, bad guys, etc. etc.)
Non-performing positions I'm interested in (please list)			
Please share any relevant theatre experience			
<p>Rehearsals: Wednesday evenings, Friday evenings, Sunday afternoons Commencing Sunday, February 5th If you have any known conflicts for any of these dates, please specify here. <i>(While there may be circumstances that warrant missing a rehearsal, the expectation is that all performers and crew attend <u>all</u> scheduled rehearsals.)</i></p>			
<p>Fitness: As stated, this show involves movement, physical comedy (chases, fight choreography, dancing, etc.) If you have any physical limitations, please describe. <i>(While we will try to accommodate and work with limitations, please know that significantly restricted mobility would not be workable for this particular production.)</i></p>			
Dated	Signed		